

Course Description**MUT2352 | Popular Music Arranging 2 | 3.00 credits**

A continuation of Introduction to Popular Music Arranging with the addition of four-, five- and six-part writing. Concentration on scoring techniques. Prerequisite: MUT2351; corequisite: MUT2239.

Course Competencies:

Competency 1: The student will build on competencies learned in MUT2351 and further develop music notation skills by:

- Writing advanced harmonic structures in score form for rhythm section, brass, woodwind, and strings.
- Understanding advanced notation techniques.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking

Competency 2: The student will demonstrate an understanding of advanced harmonic and rhythmic structures of music by:

- Writing and transposition of advanced harmonic structures in all 12 keys considering chord tensions
- Creating and writing advanced rhythmic structures in various permutations.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking

Competency 3: The student will be able to apply techniques of harmonization to pre-existing and composed melodies by:

- Applying harmonization techniques to melodies.
- Creating further embellishments of melodies.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking

Competency 4: The student will demonstrate knowledge and proficiency in working with a score by:

- Demonstrating understanding of instrument ranges and placement in a musical score.
- Demonstrating understanding of formal divisions in a musical arrangement.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking